

The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

The Piper's Weird

♩=80

3

Violin 1 (Vln.)

Violin 2 (Vln.)

Violin 3 (Vln.)

Violin 4 (Vln.)

Violin 5 (Vln.)

40 **C** A *harp arpeggio ad lib* E A D A Bm E

48 A E A D A E A

56 **D** A A7 D A F#m Bm

63 E A A7 D A D

69 A E A rit. **9**

Christmas Jig

Violin (Vln.)

Harpsichord (Hp.)

1 **A** G ♩=120 C G D7 G Am D7

G C G D7 G Am D7

5 G C G D⁷ G C D⁷

Vln.

Hp.

B

9 Em + flute & recorder D C Am D⁷

Vln.

Hp.

13 Em D C G Am D⁷

Vln.

Hp.

C

17 G C G D⁷ G Am D⁷

Vln.

Hp.

21 G C G D⁷ G C D⁷

Vln.

Hp.

25 **D** Em D C Am D7

Vln.

Hp. Em *broken chords ad lib* D C Am D7

29 Em D C G Am D7

Vln.

Hp. Em D C G Am D7

33 **E** G C G D7 G Am D7

Vln.

Hp. G C G D7 G Am D7

37 G C G D7 G C D7

Vln.

Hp. G C G D7 G C D7

F

41 Em D C Am D⁷

Vln.

Hp. Em *broken chords ad lib* D C Am D⁷

45 Em F/D C G Am D⁷

Vln.

Hp. Em F/D C G Am D⁷

49 C G Am D⁷

Vln.

Hp. C G Am D⁷

Mouth of Tobique Reel

1 $\text{♩} = 100$ Swing

Vln. **2** **3**

Hp. **2** **2**

5 **A**

9

13

17

21 **B**

25

29 **C** G C G C G

Hp. G C G C G G C G C G

37 G C G C G Perc stop

Hp. G C G C G G C G C G

45 **D** G Perc restart

Vln. (All melodic insts.)

Hp. G D7 G D7

49 G D7 G D7 G

Vln.

Hp. G D7 G D7 G

53 G D7 G D7

Vln.

Hp. G D7 G D7

57 G D7 G D7 B7

Vln.

Hp. G D7 G D7 B7

61 **E** Em D7 C D7 G D7 B7

Vln.

Hp.

65 Em D7 C D7 G D7 G

Vln.

Hp.

69 **F** G C G C G D7 G D7

Vln.

Hp.

73 G C G C G D7 G D7 G

Vln.

Hp.

77 G C G C G

Vln.

Hp.

81 G C G C G D7 Perc & guitars stop

Vln.

Hp.

85 **G** Em Perc & guitars restart D7 C D7 G D7 B7

Vln.

Hp.

89 Em D7 C D7 G D7 G

Vln.

Hp.